

JOHN NORTHCRAFT

RE-RECORDING MIXER | AUDIO POST ENGINEER
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VICE MEDIA

Senior Re-Recording Mixer / Audio Post Engineer: Oct 2013 – Aug 2023

- Founding member of audio post department, specializing in long-form documentary series mixing for broadcast TV and film, with a focus on audio restoration and dialog clarity
- Designed and supervised the construction of the VICE HQ audio department in 2016, collaborating with studio design, A/V equipment integrators, and studio acoustics teams. Led team of 3 staff + freelance at HQ launch
- Oversaw launch of broadcast cable channel Viceland with A&E Networks, creating audio workflows. Lead mixer for 150+ episodes for network including shows such as *Weediquette*, *F*ck That's Delicious*, *Black Market*, and more
- Lead Re-recording Mixer for seven award-winning (Emmy, Peabody, etc.) seasons of *VICE* on Showtime, Hulu and HBO docu-series
- Delivered daily mixes for 17 Emmy Award-winning show *VICE News Tonight* between 2017 and 2022

THE LODGE / THE STATION MEDIA

Senior Audio Post Engineer: New York, NY Feb 2010 – Oct 2013

- Managed sound design, recording VO talent, editing, and mixing for feature films, documentaries, TV, radio and theatrical content for major brands like Hasbro, GM and Kia
- Designed and led creation of a Dolby 5.1 mix theater

FREELANCE AUDIO ENGINEER Jan 2009 - Jan 2010

- Freelance audio engineer for film and TV, including *La Soga*, showcased at Toronto Independent Film Festival, and *Forged*

ROBOT REPAIR Audio Engineer: New York, NY Dec 2007 – Dec 2008

- Second Engineer overseeing maintenance and curation of online music library
- Designed and managed the construction of a 2-mixing room facility with iso booths. Equipment installation, and project management

BONGO POST + MUSIC Senior Audio Engineer: Sacramento, CA May 2006 – May 2007

- Led audio post department managing the audio edit, mix, music selection, and VO recordings for regional and national TV, radio, and online content, including *Visit California* campaign

FUSION HD POST Senior Audio Engineer: Portland, OR Aug 2000 – Feb 2006

- Directed editing, sound design, mixing, music selection, and VO recording for regional and national TV, radio, and online content

OREGON SOUND RECORDING 2nd Audio Engineer: Portland, OR Jul 1995 – Apr 2000

- Assisted in mixing, editing, sound design, music selection, and VO recording for regional and national TV and radio content

SOFTWARE + SKILLS Pro Tools Ultimate, Izotope RX, Adobe Premiere & Audition, Source Connect, Soundminer, Stereo, 5.1/7.1 and Dolby Atmos mixing, audio restoration sound design, ADR, foley, Eucon Control surfaces, ISDN patching

EDUCATION Certified via Recording Connection Audio Institute, '96